

WARRIOR SOUL

DESTROY THE WAR MACHINE

BIOGRAPHY 2009

Kory Clarke wanted to be the Iggy Pop of the '90s. Through his band, Warrior Soul, the Detroit native concocted his own Stooges / MC5-style blend of political activism and art rock tendencies, gave it a '90s spin, and tried to impart it upon Generation X (the kids, not the band), but they never listened.

Their first album, 1990's *Last Decade, Dead Century*, was a critical sensation, especially in the U.K., who readily embraced the band's political invective and insurrectionist rantings as the next big thing. A European tour with Metallica followed, including a gig at England's famed Wembley Arena. Warrior Soul also scored in America: the album reached the Top 10 on many metal charts and the single "The Losers" was voted Best Metal Song in CMJ's 1990 Reader's Poll. But while Clarke certainly had the potential to become Gen X's leading mainstream-bashing poet, the metallic hard rock sound he chose as his vehicle ultimately lost out to Nirvana's nihilistic post-punk/alternative style.

1991's *Drugs, God, and the New Republic* took their anarchist leanings even further, but not even a nationwide stadium tour supporting Queensryche could help further their cause. Forgoing their overt political message, the band decided to charge forth with thunderous punk rock energy on their stellar 3rd album 1992's *Salutations From the Ghetto Nation*. Geffen refused get behind the band, claiming that punk rock didn't sell, Clarke was livid and months later stormed into the label's offices with a copy of Rolling Stone magazine, the cover story feature Green Day and proclaiming the return of punk rock. Eventually, Clarke resorted to an all-out war, telling all who would listen that the release of 1993's artistically striking *Chill Pill* had been purposely botched by Geffen in order to merely fulfill their contractual obligation, after which the band was promptly dropped by the label.

Clarke then sought to reinvent Warrior Soul as self-appointed cyberpunks for their fifth album, 1995's *Space Age Playboys*, released on the independent Futurist label before disbanding Warrior Soul later that year.

Cut to 2006: Escapi re-released Warrior Soul's back catalogue. Kory assembles a new band and heads back on the road in 2007 for 3 very successful tours in UK and Europe. October of 2008 brought the band back to the United States as they completed their first tour in a decade, playing to hardcore Warrior Soul fans and gaining new fans along the way.

This time around, there are no hidden meanings or agendas in the lyrics, they tell it how it is and call a spade a fucking shovel with equal parts of brutality and precision. Kory's ever present gravely vocals makes the band unique and immediately identifiable. "Destroy The War Machine" is Warrior Soul's first studio album in 14 years. A full scale tour of the United States and Europe will follow.

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